

32nd Annual Mythopoeic Conference

August 3-6, 2001

Clark Kerr Conference Center, Berkeley, CA

Theme: Many Dimensions: Modern Supernatural Fiction

Scholar Guest of Honor: David Llewellyn Dodds

Author Guest of Honor: Peter S. Beagle

Our 2001 conference, Mythcon 32, celebrates the role of Charles Williams as one of the founders of this currently popular genre, modern supernatural fiction. Scholar David Llewellyn Dodds is the editor of two books in Boydell and Brewer's "Arthurian Poets" series, one on Charles Williams and the other on John Masefield, and a contributor to *The Rhetoric of Vision: Essays on Charles Williams* (edited by Charles Huttar and Peter Schakel). Peter S. Beagle, author of *The Last Unicorn, A Fine and Private Place* and many other novels and short stories, is considered among the finest of modern fantasists. He is a two-time Mythopoeic Fantasy Award winner, for *The Folk of the Air* and *Tamsin*.

Mythcon 32 will include the usual assortment of conference programming, including full tracks of scholarly papers, panels, and much more. Some confirmed specifics:

Panels

- The role of the supernatural in modern fiction
- Modern Arthurian literature and the place of Charles Williams's Arthurian poetry
- The connection between fantasy literature and popular and folk music
- Children's fantasy in the age of Harry Potter and *The Amber Spyglass*
- Crystal-ball-gazing at the prospects for Peter Jackson's *Lord of the Rings* film

In addition to our Guests of Honor, confirmed panel speakers include authors Lisa Goldstein, Katherine Kerr, Sherwood Smith, Alexei Kondratiev, Charles R. Coulombe and many favorite Mythcon regulars.

Special Events and Entertainment

- Philippa Boyens, co-author of the screenplays for the upcoming Peter Jackson/New Line *Lord of the Rings* movies, will speak on the writing and production of the films.
- Saturday evening concert by the folk and early music ensemble **Broceliande**
- Sunday evening performance of Charles Williams' surprisingly delightful play on publishing, *The Masque of the Manuscript*
- English country dancing, a Bardic Circle, video film program
- and many more activities ...

Guest of honor talks, author readings and autograph sessions, dealers' room, Mythopoeic Society auction, art show, and our annual banquet and presentation of Mythopoeic Awards will also be included in the weekend activities.

Registration is \$45 for Mythopoeic Society members (\$55 for non-members) until July 1, 2001. Rates for lodging and meals are also available; deadline for room and board reservations is **June 30, 2001**. Check the conference web site for updates.

For more information, contact:

Mythcon 32

Bonnie Rauscher, Registrar

2231 10th Street

Berkeley, CA 94710

bonnier@fpckerkeley.org

www.mythsoc.org/mythcon32.html

