Mythcon 37 Papers in Thematic Categories

Landscape/Fantasy in General (4)

The Valley of the Na
David Bratman

Fantastic Travel Guides: Mapping the Territory of Twentieth-Century Fantasy Fiction
Adrian L. Cook

Where There Are Worlds, There Are Maps: The Role of Maps and Geography in Fantasy
Nina Serebrianik

The Role of Maps in Utopian and Fantasy Literature: From Thomas More's Utopia to Tolkien's Lord of the Rings
Romuald (Ronnie) I. Lakowski

Landscape Theme + Inklings (8)

The Attitude of Romantic Fantasy: Geographical Orientation in the Fictional Works of J.R.R. Tolkien and C.S. Lewis
Jeffery Wittung

Tolkien (5)

A Hobbit among Gandalfs Revisited: The Cosmic Geopolitics of Tolkien's Legendarium
David D. Oberhelman

"'Tree and flower, leaf and grass': Mapping the Grammars of Middle-earth"
Robin Reid

"Archeology and the Sense of History in J.R.R. Tolkien's Middle-earth"
Deborah Sabo

Sourcing Tolkien’s “Circles of the World”— Speculations on the Heimskringla, the Latin Vulgate Bible, and the Hereford Mappa Mundi
Jason Fisher

The Structural Geography of Middle-earth *
David Bratman

Lewis (2)

Narnia: Mapping the Imagination*
Stella Thompson

Cityscapes in the Chronicles of Narnia
Salwa Khoddam

Native American + Inklings (2)

Lucy’s Sisters in the New World: The Female as Seer in Native American Fantasy
Grace Walker Monk
Comparing Folklore and Mythlore: The Cherokee, Tolkien, and Fantasy *
Nathaniel Hudson

Native American/Other (2)

Native New Yorkers: Native American Myth and Fantasy of NY City and State
Anthony S Burdge

The Racist and La Raza: H. P. Lovecraft’s Aztec Mythos *
Marc A. Beherec

Inklings Non-Theme (16)

Tolkien (5)

Russian Hobbit Knock-offs
Mark T. Hooker

The Maker’s Will...Fulfilled?
Anthony Burdge and Jessica Burke

Galadriel and Nimrod: Colonialism and Post-colonialism in Middle-earth
Beth Russell

The Light of Stars: Frodo’s Elvish Air
Cathy Akers-Jordan

Waters Good and Perilous: A Study of Water Symbolism in Tolkien’s Middle-Earth **
Kristy Knight

Tolkien & Shakespeare (4)

How "All That Glisters Is Not Gold" Became "All That Is Gold Does Not Glitter": Aragorn’s Debt To Shakespeare
Judith Kollmann

Hidden in Plain View: Strategizing Unconventionality in Shakespeare’s and Tolkien’s Portraits of Women
Maureen Thum

“Shall I Always be Chosen?”: Similarities Between Eowyn and Portia in Tolkien’s The Lord of the Rings and Shakespeare’s Merchant of Venice
Jessica Safran

Merlin, Prospero, Saruman and Gandalf: Corrosive Uses of Power in Shakespeare and Tolkien
Frank Riga

Lewis (4)

C. S. Lewis and American Science Fiction: With the Context for “Ministering Angels”
Joe R. Christopher
A Hermeneutical Approach to the Narnian 'Chronicles' and Their Sources  
Joe R. Christopher

Orual-Psyche and Ungit’s Tasks  
Gwenyth Hood

An Apologist’s Evening Prayer: Reflections on the Psalms and Lewis’s Legacy  
Donald Williams

Inklings in General/Other Inklings (3)

The Center of the Inklings  
Diana Glycer

J.R.R. Tolkien & C.S. Lewis: A Fellowship of Two  
Mike Foster

George Sayer: Pupil, Biographer, and Friend of Inklings  
Mike Foster

Performing Arts & Media (4)

The Geography of Man: Realism, Fantasy, and the Cinematic Landscape  
Greg Wright

Charting the Quest for Magic in Speculative Fiction and Dance *  
Stephan Laurent

The De/mystification of Fantasy in Children’s Theater *  
Nagla Saleh

Archetypes and Avatars  
Adrian L. Cook

Other Fantasy Authors (3)

Memetics and Fantasy: Invention and Evolution in Watership Down and Small Gods  
Gene Doty

"A Round Cipher": Word-Building and World-Building in the Thought of Clark Ashton Smith  
Geoffrey Reiter

Goblin Rebellions, Werewolf Attacks, and Centaur Separatism: Images of Protest in the World of Harry Potter  
Kathryn N. McDaniel

* Half hour paper  
** Paper can be half or full hour as needed

39 papers