



The Mythopoeic Society
PRESS RELEASE: August 1, 2021

2021 Mythopoeic Award Finalists

Mythopoeic Fantasy Award for Adult Literature

Alice Hoffman, *Magic Lessons* (Simon Schuster)
Jordan Ifueko, *Raybearer* (Amulet)
T. J. Klune, *The House in the Cerulean Sea*. (Tor)
Silvia Moreno-Garcia, *Mexican Gothic* (Del Rey)
Garth Nix, *The Left-Handed Booksellers of London* (Katherine Tegen Books)

Mythopoeic Fantasy Award for Children's Literature

Lev Grossman, *The Silver Arrow* (Little, Brown Books for Young Readers)
Kat Leyh, *Snapdragon* (First Second)
T. Kingfisher, *A Wizard's Guide to Defensive Baking* (Argyll)
Tae Keller, *When You Trap a Tiger* (Random House Books for Young Readers)
Carlos Hernandez, SAL AND GABI DUOLOGY (*Sal and Gabi Break the Universe*, & *Sal and Gabi Fix the Universe*) (Rick Riordan Presents)
Jenn Reese, *A Game of Fox and Squirrels* (Henry Holt)

Mythopoeic Scholarship Award in Inklings Studies

John M. Bowers, *Tolkien's Lost Chaucer* (Oxford University Press, 2019)
Oronzo Cilli, *Tolkien's Library: An Annotated Checklist* (Luna Press, 2019)
John Garth, *The Worlds of J.R.R. Tolkien: The Places That Inspired Middle-earth* (Princeton University Press)
Catherine McIlwaine, editor, *Tolkien: Maker of Middle-earth* (Bodleian Library, University of Oxford, 2018)
John Rateliff, editor, *A Wilderness of Dragons: Essays in Honor of Verlyn Flieger* (Gabbro Head, 2018)

Mythopoeic Scholarship Award in Myth and Fantasy Studies

Kathryn Hume, *The Metamorphoses of Myth in Fiction since 1960* (Bloomsbury Academic, 2020)
Adrienne Mayor, *Gods and Robots: Myths, Machines, and Ancient Dreams of Technology* (Princeton University Press, 2018)
C. Palmer-Patel, *The Shape of Fantasy: Investigating the Structure of American Heroic Epic Fantasy* (Routledge, 2019)
Ebony Elizabeth Thomas, *The Dark Fantastic: Race and the Imagination from Harry Potter to The Hunger Games* (New York Univ. Press, 2019)
Anna Vaninskaya, *Fantasies of Time and Death: Dunsany, Eddison, Tolkien* (Palgrave, 2020)

The Mythopoeic Fantasy Award for Adult Literature is given to the fantasy novel, multi-volume, or single-author story collection for adults published during 2020 that best exemplifies the spirit of the Inklings. Books are eligible for two years after publication if not selected as a finalist during the first year of eligibility. Books from a series are eligible if they stand on their own; otherwise, the series becomes eligible the year its final volume appears. The Mythopoeic Fantasy Award for Children's Literature honors books for beginning readers to age thirteen, in the tradition of *The Hobbit* or *The Chronicles of Narnia*. Rules for eligibility are otherwise the same as for the Adult literature award. The question of which award a borderline book is best suited for will be decided by consensus of the committees. Books for mature "Young Adults" may be moved to the Adult literature category.

The Mythopoeic Scholarship Award in Inklings Studies is given to books on Tolkien, Lewis, and/or Williams that make significant contributions to Inklings scholarship. For this award, books first published during the last three years (2018–2020) are eligible, including finalists for previous years. The Mythopoeic Scholarship Award in Myth and Fantasy Studies is given to scholarly books on other specific authors in the Inklings tradition, or to more general works on the genres of myth and fantasy. The period of eligibility is three years, as for the Inklings Studies award.

The winners of this year's awards will be announced online in the fall of 2021. A complete list of Mythopoeic Award winners is available on the Society web site: <http://www.mythsoc.org/awards/>. The finalists for the literature awards, text of recent acceptance speeches, and selected book reviews are also listed in this on-line section. For more information about the Mythopoeic Awards, please contact the Awards Administrator: Dennis Wise, awards@mythsoc.org.