

Mythcon 32



Progress Report 2

Conference Registration

Conference Membership:

	<u>(Mythopoeic Society members)</u>	<u>(non-members)</u>
until July 1, 2001	\$45	\$55
at the door	\$55	\$65
Children's rate (7-13 years):	\$25	

One-day memberships (Saturday or Sunday): \$35

Room and Board Package

(includes lodging Friday, Saturday and Sunday; meals from Friday dinner through Monday breakfast, including the Sunday banquet)

Residence Hall:	\$285 each (single occupancy)
	\$235 each (double occupancy)
Suite:	\$300 each (single occupancy)
	\$245 each (double occupancy)

(Residence halls have individual bedrooms with single beds; bathrooms are located down the hall. Suites are two adjoining bedrooms sharing a bathroom. Single occupancy of a suite: two individuals each have a separate bedroom and share a bathroom. Double occupancy of a suite: two individuals share a bedroom and bathroom is shared by four people.)

Meals Only

Attendees staying off-site may purchase a meals-only package for \$90, which includes Friday dinner, Saturday lunch and dinner, Sunday lunch and evening banquet.

Sunday Banquet

Banquet tickets are included in the room and board and meals only packages. For attendees commuting or staying off-site, individual banquet tickets are available for \$30/person. Please indicate whether you wish a vegetarian entree for the banquet.

Contact Information

Make checks payable to **Mythcon XXXII** and mail to:

Bonnie Rauscher, Registrar
2231 Tenth Street
Berkeley, CA 94710

E-mail: bonnier@fpcberkeley.org
Web site: www.mythsoc.org/mythcon32.html



Mythopoeic Conference XXXII

“Many Dimensions:
Modern Supernatural Fiction”

August 3–6, 2001

Clark Kerr Campus, Berkeley, CA

Conference Theme

Mythcon 32’s conference theme focuses on exploration of Charles Williams’ role as a “father” of modern supernatural fiction, as well as allowing discussions of other authors (living or dead) who write (or wrote) in this genre.

Guests of Honor

Peter S. Beagle

Peter S. Beagle, author of *The Last Unicorn*, *A Fine and Private Place* and many other novels and short stories, is considered among the finest of modern fantasy writers. He is a two-time Mythopoeic Fantasy Award winner, for *The Folk of the Air* in 1987 and *Tamsin* just this year. Beagle was a guest of honor at Mythcon IV in 1974 and we are honored to welcome him back in 2001.

David Llewellyn Dodds

David Llewellyn Dodds is the editor of two books in Boydell and Brewer’s “Arthurian Poets” series, one on Charles Williams and the other on John Masefield. He also contributed to *The Rhetoric of Vision: Essays on Charles Williams* (edited by Charles Huttar and Peter Schakel), and authored an article on Williams as a novelist in the *Dictionary of Literary Biography*. He served for three years as president of the Oxford C.S. Lewis Society and oversaw the beginning of the restoration of the Lewis house, The Kilns.

Registration and Site Updates

Deadline for room and board reservations for Mythcon 32 is **June 30, 2001**; payment must be received by this date. Availability of suites at the Clark Kerr Conference Center has become more limited than initially expected, and at this time all of the suites have been booked. We still have plenty of rooms available in the dorm facility. Attendees who wish to be placed on a waiting list for a suite (should any become available) should contact the conference registrar.

A **meals-only package** is available for \$90 to attendees staying off-site. This includes Friday dinner, Saturday lunch and dinner, and Sunday lunch and evening banquet. Individual banquet tickets are available for \$30 each. Deadline for purchasing banquet tickets or meal packages is **July 15th**.

For **children under 12 years of age**, both the room and board package and the meals only package are half-price.

Clark Kerr campus is a **non-smoking** campus. Smoking is not permitted inside **any** campus buildings, including residence halls or suites.

Clark Kerr Campus Vital Statistics

The Clark Kerr Campus, our conference site, is located at 2601 Warring St., Berkeley CA 94720, between Dwight Way and Derby St. in southeast Berkeley.

Registration: on Friday, conference and housing registration will be in the administration building, directly in front of you as you face the campus at the main entrance. On Saturday and Sunday, conference registration and information will be in the lobby of the Krutch Theatre, the main programming building, the first building on the right as you face the campus.

Telephone messages may be left for you during Mythcon at 510-642-6290. Messages will be posted on the bulletin board in the administration building.

Getting There

We strongly recommend that air travelers fly to the Oakland International Airport. Airport shuttles and taxis can take you to the campus, which is about 9 miles away. Maps and details on how to get to the site will be included in PR #3.

Short-term parking (for registration) is available at the main entrance. Long-term parking around the conference site is limited. Weekly passes for parking on the Clark Kerr campus are available for \$30; send payment to the main registration address **by July 15**. Daily parking at Clark Kerr is \$6 and can be paid on a day-by-day basis (via cash machines).

Off-campus Accommodation

Because suites are limited and some members may prefer not to stay in dorm rooms, here is some information on local hotels.

The hotels closest to campus are:

- Hotel Durant, Durant Ave. at Bowditch St., 510-845-8981, www.hoteldurant.com
- Claremont Hotel and Resort, Claremont Ave. at Tunnel Rd., 800-551-7266, www.claremontresort.com
- Bancroft Hotel, 2680 Bancroft Way at College Ave, 510-549-1000, www.bancroft hotel.com

Each is less than $\frac{3}{4}$ mile walk from the conference center on campus, but are rather expensive. Less expensive lodgings are located along University Avenue, two miles or more from campus. Reputable ones include:

- Travelodge, 1820 University Ave., 510-843-4262
- Holiday Inn Express, 1175 University Ave., 510-548-1700
- Ramada Inn, 920 University Ave., 510-849-1121
(Higher street numbers \Rightarrow closer to campus)

There is no direct bus service to Clark Kerr from University Avenue; but local buses do serve the general location.

We encourage all attendees staying off-campus to buy the meal package. Shared meals are a large part of Mythcon, and attendees of past Mythcons will confirm that Clark Kerr serves some of the best meals we've had. There are no restaurants less than $\frac{1}{2}$ mile from campus.

Program Updates

Papers

Accepted papers which will be presented include:

- On *War in Heaven* as a Mystery Novel (Joe Christopher)
- Martin Lamb, Observer of Mysteries (Joe Christopher)
- The Great War and Tolkien's Memory: an Examination of World War I Themes in *The Hobbit* and *The Lord of the Rings* (Janet Brennan Croft)
- *Loces Genii* (Places of Spirit): Urban Settings in the Fantasy of Peter Beagle, Martha Wells and Barbara Hambly (Sylvia Kelso)

Additional paper submissions are currently being evaluated for inclusion in the program.

Panel Discussions

Mythcon will feature half-a-dozen panel discussions providing a lively approach to topics such as these:

- The role of the supernatural in modern fiction
- Modern Arthurian literature and the place of Charles Williams's Arthurian poetry
- The connection between fantasy literature and popular and folk music
- Children's fantasy in the age of Harry Potter and *The Amber Spyglass*
- Crystal-ball-gazing at the prospects for Peter Jackson's *Lord of the Rings* film

In addition to our Guests of Honor, confirmed panel speakers include:

- Lisa Goldstein
- Katherine Kerr
- Sherwood Smith
- Alexei Kondratiev
- Charles R. Coulombe

and many of your favorite Mythcon regulars.

Other Program Items

- Philippa Boyens, co-author of the screenplays for the upcoming Peter Jackson/New Line *Lord of the Rings* movies, will speak on the writing and production of the films. Tolkien fans awaiting the release of these productions will want to hear this extra-special talk from one of the actual creators.
- Readings by attending authors of their works.
- A Tengwar calligraphy workshop, led by Dr. Arden Smith. Learn how to write “Speak, friend, and enter” in Elvish.
- English country dancing on Friday night, led by dance-master Alan Winston. These fun and easy dances require no fancy footwork, and can be learned by anyone who can walk and remember their lefts from their rights.
- Bardic Circle: Saturday and Sunday evenings
- Discussion of Mythopoeic Fantasy Award finalists
- Khazad-dûm sponsored “Book Toss”
- Sizzling Egrets Return from the Grave!
- The Not-Ready-for-Mythcon Players
- and many more activities ...

Special Musical Performances

Broceliande

Fresh from the CD re-release of their acclaimed album *The Starlit Jewel* (songs of J.R.R. Tolkien set to music by Marion Zimmer Bradley, Kristoph Klover, and Margaret Davis), Broceliande will perform these and other songs from their repertoire of folk songs and early music in concert for us. Members of Broceliande performed the Tolkien settings at the 1995 Berkeley and 1996 Boulder Mythcons, and we're pleased to welcome them back again, and to hear other music in their repertoire, which runs from Irish and English folk songs through *cantigas* from the court of Alfonso el Sabio to works by Orlando di Lasso and J.S. Bach. Broceliande will perform on Saturday evening.

The Masque of the Manuscript

Charles Williams spent his working life as an editor at the Oxford University Press. In 1927 he wrote this allegorical verse play depicting the submission, acceptance, and publication of a scholarly manuscript. With music by his editorial colleague Hubert Foss, it delighted the co-workers who performed and saw it. This is not the Chuck you expect: it's droll, witty, and even catty, as well as filled with Williams's customary literary and mythological allusions. A reading of an abridged text was given at our last Mythcon in 1995. Now, we proudly present the first production ever of *The Masque of the Manuscript* outside England. The cast features both our Guests of Honor, Peter S. Beagle and David Llewellyn Dodds; Kristoph Klover and Margaret Davis of Broceliande; Mythcon musical favorites Lynn Maudlin, Berni Phillips, and Deirdre McCarthy, with Emily Rauscher as the Manuscript; musical accompaniment by James Langdell; directed by David Bratman. *The Masque of the Manuscript* will be performed on Sunday evening.

Banquet

A festive start to Sunday evening activities, which will include presentation of the Mythopoeic Awards and a talk by our Author Guest of Honor, Peter S. Beagle.

Video Program

The video program at this year's Mythcon will feature three supernatural films each night, with a strong emphasis on ghost stories. The actual program will not be fixed until the weekend of the conference, but expect to see a selection drawn from the following list: *13 Ghosts*, *The Ghost and Mr. Chicken*, *The Canterville Ghost*, *Topper*, *Blithe Spirit*, *Zotz!*, *The Sixth Sense*, *The Haunting* (1963), *The Uninvited*, *The Haunted Palace*, *The Dunwich Horror*, *The Black Cat*, *The Sentinel*, *Incubus*, *Doppelganger*, *Manos: The Hands of Fate*.

Art Show

Artists are invited to display their work on tables in the dealers' room. All artwork must be brought to the conference and removed by the exhibitors; we do not accept mailed pieces. The conference will take a 10% commission on sales; all bidded Art Show items will be included as part of the Society Auction. For more information, rates and art show forms, please contact the main conference address.

Dealers' Room

Dealers' room tables are still available at \$50 each; this does not include membership in the conference but dealers do not have to buy memberships if they will not be attending any other events or exhibits. For more information, write to the main conference address or contact Mary Kay Kare via e-mail at *kare@sirius.com*.

Confirmed dealers include:

- The Mythopoeic Society (publications and merchandise)
- Phil Kaveny Books
- Black Plankton Press
- Other Change of Hobbit
- Cargo Cult Books and Notions

Society Auction

Mathoms from your bookshelves and art collections are respectfully solicited for the Mythcon auction, to raise funds for the Society. Auctioneers Eric Rauscher and Lynn Maudlin will await your raised hands and checkbooks on Sunday afternoon. You may bring these items along to Mythcon, or mail them to the conference treasurer:

Lisa Deutsch Harrigan
P.O. Box 28427
San Jose, CA 95159
E-mail: *Lisa@harrigan.org*

Please include a cover letter with name, address and percentage donated to the Society (cannot be less than 40 percent). All of the amount donated to the Society is tax deductible. Also, please indicate whether unsold items should be returned (postage deducted from your check), kept for future auctions, or tossed.

Program Book Advertising

Program Book page size will be 8½" x 5½"; ad rates are:

full page	\$40
half page	\$25
quarter page	\$15

Electronic files preferred; contact the Publications department (e-mail: emfarrell@earthlink.net) for specific format requirements.



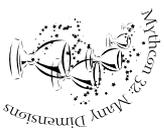
Mythcon 32 Committee

Chair	Eric Rauscher
Registrar	Bonnie Rauscher
Programming	David Bratman
Papers Coordinator	Edith Crowe
Treasurer	Lisa Deutsch Harrigan
Publications	Eleanor Farrell
Dealers' Room	Mary Kay Kare
Film Program	Arden Smith
Without portfolio (yet)	Emily Rauscher

Mythcon XXXII logo & art by Eleanor M. Farrell

Registered Members

Edward Alexander	Dorothy Koone
Diane Joy Baker	Claire Lenander
Elizabeth Bales	David Lenander
Peter S. Beagle	Bruce Leonard
Phillipa Boyens	Marcy Leonard
David Bratman	Edward Lopez
Bonnie Callahan	Catherine Madsen
Tim Callahan	Lynn Maudlin
Peggy Carlisle	Deirdre McCarthy
Adam Christensen	Mary Morman
Joe Christopher	Doris T. Myers
Lynn Christopher	Tanja Nathanael
Gavin Claypool	Dan Percival
Sonia Connolly	Nicholas Perry
Anne Crosby	Berni Phillips
Edith Crowe	Autumn Rauscher
Margaret Davis	Bonnie Rauscher
Paula DiSante	Emily Rauscher
David L. Dodds	Eric Rauscher
Ryan Evans	Ruth M. Sacksteder
Eleanor Farrell	Christopher Seeman
Christopher Gilson	Arden Smith
Lisa Goldstein	Sherwood Smith
Harold Harrigan	Lee Speth
Harold Harrigan III	Conrad Stolzenbach
Lisa Deutsch Harrigan	Mary Stolzenbach
Phyllis Holliday	Sarah Thomson
Ed Hollmann	Lea Thorin
Geraldine Holmes	Patricia Tressel
Carl Hostetter	Michael Urban
JoAnn Johnson	Marion Van Loo
Manuela Jungheim	Joan Marie Verba
Mary Jo Kapsalis	Donna Wagner
Sylvia Kelso	Wendell Wagner
Katherine Kerr	Alan Winston
Jennifer King	Amy Wisniewski
Kristoph Klover	Patrick Wynne
Alexei Kondratiev	



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