Registration for Mythcon 44 is open until June 25, and there is still plenty of time to join the conference.

**Registration rates:**
- $75 full conference for Mythopoeic Society members
- $90 full conference for non-Society members
- $60 full conference Student registration (with valid student ID)
- $0 Children under 12
- $90 full conference at-the-door (after June 25)
- $50 one-day conference at-the-door

Registration will close on June 25. At-the-door rates will then apply.

The room reservation DEADLINE is fast approaching.

**Room and Board rates:**
- $455 Single room with full meals package (8 meals including Banquet)
- $285 Double room (per person) with full meals package
- Extra nights (Thursday and Monday) are available at $115 each

Conferees are encouraged to join in the shared meals; mealtime is an integral part of Mythcon.

**Room reservation deadline is June 11 (one month out from conference start).** **Meal plan reservation deadline is July 1.** Please let Conference Registration know of special circumstances.
Sunday Evening Entertainments

The Sunday Evening Entertainments will include a lot of the customary Mythcon silliness, and you’ll want to be there to enjoy it all. The fun begins after the Banquet, our Author Guest of Honor’s speech, and the presentation of the Mythopoeic Awards for 2012.

We’ll begin with the **Masquerade Costume Presentation**. All conferees are encouraged to participate; bring a fantasy-literature inspired costume and show it off. Each entry will receive an award— the question is... what award? Masq entry forms will be available at the conference registration area.

The Masq will be followed by a musical act: *“Where did our Ring go? The Motown Tolkien.”* The band will be led by Michael Foster, with Merlin DeTardo, David Emerson, Jo Foster, and David VanLoo. Mike Foster and David Emerson first performed Tolkien spoof rock and roll at an improvised jam session at Bree Moot 1996 with Jan and Jeff Long, Riawa Sekardi, David Lenander, and Brandy Sasse. They’ve since performed at other Bree Moots as well as assorted Mythcons, Tolkien at Kalamazoo congresses, and Gatherings of the Fellowship. Other performance collaborators include David VanLoo, Merlin DeTardo, Jo Foster [who will all be part of this year’s spoof set], Ted Nasmith [who also wrote some of the lyrics for “The Lord of the Ringos: The Beatles Tolkien”], Amy Amendt-Raduege, Jane Chance, Brad Eden, Bruce Naismith, Ellen Denham, Lynn Maudlin, and others.

Mike Foster will turn to announcing the **winners of the Clerihew Contest**, which you can enter using the form in your registration packet. **The Not-Ready-for-Mythcon Players** will perform, even if they’re not... you know.

The organized entertainments will end with the **presentation of the Masquerade awards**, and conferees may then partake of the late evening activities: **Bardic Circle**, food and drink in the **Hospitality Room**, or curling up with a book in the **Reading Room**. A good time can be had by all!

**Registered Conferees**

| Agan, Cami | Foster, Joanne | McCurdy, Rebecca |
| Ahmed, Saladin | Foster, Michael | McKenna, Lithiasiel Elise |
| Anderson, Douglas A | Gilson, Chris | Miller, Tracy |
| Anderson, Rebecca | Glad, Jean | Monk, Grace |
| Bigger, Marcia | Glady-Teschendorf, Bethseen | Moore, Eileen |
| Billingsley, Franny | Hallam, Andrew | Morrow, Mary E. |
| Bratman, Berni Phillips | Hammond, Wayne | Muniz, Michael |
| Bratman, David | Higgins, Andrew | Naxer, Meghan |
| Bregenzer, James | Hines, Jim C. | Oas, Peter |
| Bregenzer, K. Elanor | Holmes, Gerry | Oberhelman, David |
| Butler, Michelle | Hood, Gweryth | Pelsor, Jeanell |
| Butler, Paul | Hostetter, Carl | Powell, Karla |
| Callahan, Bonnie | Howland, Vaughn | Rauscher, Bonnie |
| Callahan, Tim | Hunnewell, Gary | Rauscher, Eric |
| Cooper, Christian | Hunnewell, Rachel | Richmond, Mariana |
| Coopersmith, Anne Osborn | Hunnewell, Sylvia | Richmond-Schultz, Paul |
| Crane, Christopher | Johnson, JoAnn | Riebsomer, Robin |
| Croft, Janet Brennan | Joy, Maggie Mae | Rodgers, Holly |
| Crowe, Edith | Joy, Ryan | Ronn, Vicki |
| Dean, Margaret | Kapsalis, Mary Jo | Schultz II, Jerry |
| DiSante, Paula | Kinney, Daniel | Scull, Christina |
| Donovan, Leslie | Lambert, Patricia | Singh, Harjinder Singh |
| Echo-Hawk, Roger | Lenander, Cat | Smith, Arden |
| Emerson, David | Lenander, David | Smith, Ryan |
| Farrell, Ellie | Leonard, Bruce | Speth, Dolores |
| Fisher, Jason | Maudlin, Lynn | Speth, Lee |
| Flieger, Verlyn | | | Stockton, Jim |
| | | | Taylor, Clifford J. |
| | | | Thomas, Hannah |
| | | | VanLoo, Bill |
| | | | VanLoo, Collin |
| | | | VanLoo, David |
| | | | VanLoo, Marion |
| | | | West, Richard C |
| | | | Williams, Don |
| | | | Young, Joseph |
Travel Information

Here are some options for getting from an airport to the conference venue. If you are using Detroit Metropolitan Airport, by far your best option (if you’re not renting a car) is The Michigan Flyer.

**Flying into Detroit:**
- **Michigan Flyer**, [www.michiganflyer.com/FaresPromotion.aspx](http://www.michiganflyer.com/FaresPromotion.aspx)  **888-643-5937**  $50 RT/1 person  
- Capital Transport/Spartan Cabs  [www.capitoltransport.com](http://www.capitoltransport.com)  **517-482-1444**  call for prices; group discounts  
- Rental car options at Detroit Metro  [www.metroairport.com/transportation/](http://www.metroairport.com/transportation/)  8 companies

**Flying into Flint:**
- Rental car options at Flint Bishop Airport  [www.bishopairport.org/ParkingTransportation/RentalCars.aspx](http://www.bishopairport.org/ParkingTransportation/RentalCars.aspx)  8 companies

**Flying into Grand Rapids:**
- Rental car options at GR Ford International Airport  [http://www.grr.org/ParkTrans.php](http://www.grr.org/ParkTrans.php)  6 companies

**Flying into Kalamazoo:**
- Rental car options at Kzoo/BattleCreek airport  [http://azoairport.com/airport-info/transportation/](http://azoairport.com/airport-info/transportation/)  5 companies

Society Fund-Raising Auction and Sales

The Mythopoeic Society raises funds for its yearly activities at an Auction and Sale held at each Mythcon. The Auction offers donated books and other items of mythopoeic interest for written bids in the silent-auction format. Items with more than one bid are then auctioned live on Sunday afternoon. You may find an item you’ve long sought, or a real bargain, among the items in the Auction. Bid early and often.

Books will also be offered for direct sale during the open hours in the Vendors’ Room. Make your selections and complete the sale at the Society Sales Table.

In order for these events to support the Society, we need donations of items for both auction and sale. If you have things you’d like to donate, you can bring them with you to conference, or send them ahead, clearly marked for the purpose, to Box 71, 125 Austin Road, Napoleon MI 49261. Donors can request a portion of the sale be returned to them, or they can offer the full sale price as a donation. For details on the financial aspect of donations, contact the Society’s Treasurer, Lisa Deutsch Harrigan, at treasurer@mythsoc.org

What to bring

- The summer in mid-Michigan can get hot, and humid, too, some days. Casual summer clothes will be the order of the day.  
- Those who are sensitive to air-conditioning might want to bring a sweatshirt, a sweater or a jacket.  
- We might also get rain, (22% of the time in July) so an umbrella might be useful.  
- The Banquet is often a more dressed-up affair, including costumes of the more elegant sort, if you wish.  
- If you’re a person who enjoys the outdoors in the evening, insect repellant would be a good idea; we have mosquitos.  
- Your Auction and Sale items for donation  
- Your Masquerade costume and your academic regalia  
- An appetite for ice cream
Important Conference Information

◊ If you are flying, and will be using Detroit Metro Airport [DTW], your most economical shuttle option to East Lansing is the Michigan Flyer. You can go online for reservations, or call 888-643-5937. There are discounts available for groups of 3 or more traveling together, with Wi-Fi and outlets available on the coaches. The Flyer stops at both the McNamara Terminal and the North Terminal. Flyer coaches make 8 trips daily from Detroit Metro to East Lansing.

◊ The Flyer’s East Lansing stop is a short way from the Kellogg Center, so you will want to arrange for the Center’s shuttle to pick you up. If you have not yet booked your room, do so before June 12 and let the conference committee know you want the hotel shuttle from the Flyer stop. If you have already booked a room, you should let the conference committee know and we will put in your shuttle request with your room booking. SHUTTLE PICK-UP FROM THE FLYER STOP MUST BE PRE-ARRANGED WITH THE HOTEL. This also applies if you arrive on Amtrak or Greyhound Bus. In case of shuttle problems in East Lansing, you may call the conference at [517] 414-9413 for assistance.

◊ If you are flying and using Flint Airport [FNT], Grand Rapids [GRR], or Kalamazoo [AZO] please see Progress Report #2 on the Mythcon 44 web page to locate ground transportation. Feel free to contact the committee for suggestions in this regard.

◊ If you are driving, see the Kellogg Center's web site for directions from various points. The nearest cross-street to the south of the Center is Kalamazoo Street; the nearest cross-street to the north is Michigan Avenue.

◊ The Kellogg Hotel and Conference Center [517] 432-4000 http://www.kelloggcenter.com/

◊ If you are bringing items for the Auction and/or Sale, you can leave them at the conference Registration desk.

◊ If you need to ship items to the conference, please send them to: [Your name], Mythcon 44, Kellogg Hotel and Conference Center, 219 S Harrison Road, East Lansing MI 48824, and mark “Hold for Arrival July 12, 2013”

◊ Conference registration will open at 1:00 p.m. on Friday, July 12, at the desk next to the hotel’s check-in counter. Programming will begin at 1:30 p.m.

◊ The conference Hospitality Room will be open until 12:00 a.m., and will be serving snacks and beverages, some of which are unique to Michigan.

◊ Bardic Circles will be scheduled for all three nights. The Circles offer the opportunity, in a round-robin format, for musicians, poets, storytellers and readers to share their favorite pieces in a relaxed setting. Your host will be Gwennyth Hood.

◊ On Saturday and Sunday nights, a Reading Room will be open for those conferees who want a space to read in a quiet atmosphere. If you have a sleeping, morning-lark roommate, grab a glass of wine from Hospitality and come to the Reading Room with your book, and read in peace.

Maps of the Conference Area

- Michigan State University main campus: http://maps.msu.edu/files/MSU_main-campus.pdf
- Michigan State University interactive map: locate buildings and features: http://maps.msu.edu/interactive/
- Lansing area and Michigan, with driving directions: http://maps.msu.edu/files/driving.pdf
2013 Mythopoeic Award Finalists

Mythopoeic Fantasy Award for Adult Literature
Alan Garner, *Weirdstone* trilogy, consisting of *The Weirdstone of Brisingamen* (Collins), *The Moon of Gomrath* (Collins), and *Boneland* (Fourth Estate)
Caitlin R. Kiernan, *The Drowning Girl* (Roc)
R.A. MacAvoy, *Death and Resurrection* (Prime Books)
Tim Powers, *Hide Me Among the Graves* (William Morrow)
Ursula Vernon, *Digger*, vols. 1-6 (Sofawolf Press)

Mythopoeic Fantasy Award for Children’s Literature
Jorge Aguirre and Rafael Rosado, *Giants Beware!* (First Second)
Sarah Beth Durst, *Vessel* (Margaret K. McElderry)
Merrie Haskell, *The Princess Curse* (HarperCollins)
Sherwood Smith, *The Spy Princess* (Viking Juvenile)

Mythopoeic Scholarship Award in Inklings Studies
Robert Boenig, *C.S. Lewis and the Middle Ages* (Kent State Univ. Press, 2012)

Mythopoeic Scholarship Award in Myth and Fantasy Studies

The Mythopoeic Fantasy Award for Adult Literature is given to the fantasy novel, multi-volume, or single-author story collection for adults published during 2012 that best exemplifies the spirit of the Inklings. Books are eligible for two years after publication if not selected as a finalist during the first year of eligibility. Books from a series are eligible if they stand on their own; otherwise, the series becomes eligible the year its final volume appears. The Mythopoeic Fantasy Award for Children’s Literature honors books for younger readers [from Young Adults to picture books for beginning readers], in the tradition of *The Hobbit* or *The Chronicles of Narnia*. Rules for eligibility are otherwise the same as for the Adult Literature award. The question of which award a borderline book is best suited for will be decided by consensus of the committees.

The Mythopoeic Scholarship Award in Inklings Studies is given to books on Tolkien, Lewis, and/or Williams that make significant contributions to Inklings scholarship. For this award, books first published during the last three years (2010–2012) are eligible, including finalists for previous years. The Mythopoeic Scholarship Award in Myth and Fantasy Studies is given to scholarly books on other specific authors in the Inklings tradition, or to more general works on the genres of myth and fantasy. The period of eligibility is three years, as for the Inklings Studies award. A complete list of Mythopoeic Award winners is available on the Society web site: [http://www.mythsoc.org/awards/](http://www.mythsoc.org/awards/)
Programming Previews

We have accepted almost 50 papers, and a few panels are taking shape. It’s going to be a busy conference! A sampling of some tantalizing titles are:

- “Healing and Husbandry”
- “How Forests Behave... or do they?”
- “A Wind of Power”
- “The Mythopoeic Wilderness”
- “Simon Tolkien: Roots, Branches and Murder Most Foul”
- “Green & Growing, the Fiction of Franny Billingsley”

In addition, many favorite presenters from past Mythcons will be returning with new work, including Jason Fisher, Wayne Hammond & Christina Scull, Andrew Hallam, Charles Huttar and Don Williams.

Our Author Guest of Honor, Franny Billingsley, will be presenting a session on writing, and doing a reading from her novel, “Chime.” And she may give a few snips from her forthcoming work!

We’re also pleased to announce that our Scholar Guest of Honor, Douglas Anderson, will be presenting a reading of Evangeline Walton’s verse-play "The Swan-Wife" which he had been editing for publication. The idea for the play came to Walton from Snorri Sturluson's account of King Harald Fairhair's legendary passion for the Lapp witch Snaefrid. The play will be scheduled for the afternoon on Saturday. Our thanks to Doug for bringing us this treat!