

MYTHCON 47

Faces of Mythology: Ancient, Medieval, and Modern
Progress Report 2 - June 30, 2016



August 5-8, 2016 // San Antonio, Texas
www.mythcon.org

Guests of Honor



Andrew Lazo Scholar

Andrew Lazo co-edited *Mere Christians: Inspiring Stories of Encounters with C.S. Lewis* and has contributed articles and reviews on C.S. Lewis and other Inklings to several books and journals, including *Mythlore*. More recently, he transcribed and edited the landmark “Early Prose Joy,” which has definitively corrected the accepted dating of Lewis’s conversion to Theism. Lazo regularly speaks in Houston and around the country and has taught Lewis in both Oxford and Cambridge. He also teaches English and a course on Lewis at Houston Christian High School and is currently researching and writing a book on *Till We Have Faces*. This is his first appearance at Mythcon.

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Midori Snyder Author

Midori Snyder is the author of nine books for children and adults, published in English, French, Dutch, and Italian. She won the Mythopoeic Fantasy Award in Adult Literature for *The Innamorati*, a novel inspired by early Roman myth and the Italian “Commedia dell’Arte” tradition. Other novels include *Hatchling* (a children’s novel in the *Dinotopia* series), *The Flight of Michael McBride* (a mythic western), *Soulstring* (a lyrical fairy tale), *The Oran Trilogy: New Moon, Sadar’s Keep*, and *Beldan’s Fire* (imaginary-world fantasy, recently re-published in Vikings’s Firebird line), *Hannah’s Garden* (a contemporary faery novel for young adult readers), and *Except the Queen* (a contemporary faery novel for adult readers, co-authored with Jane Yolen). Her short stories have appeared in numerous publications; her nonfiction has appeared in *Realms of Fantasy* and other magazines, and in essay collections including *Mirror, Mirror on the Wall: Women Writers Explore Their Favorite Fairy Tales*.

Midori’s uncommon multicultural background gives her fiction its distinctive flavor, inspired by the myths, folkways, and cultures of peoples around the world.



Student Paper Award

**Students! It's not too late to submit your papers
for consideration for our Student Paper Award!**

Continuing the trend of recent years, there will be an award for the best paper presented at Mythcon by an undergraduate or graduate student. Papers must be submitted in advance for consideration. You can download the announcement and application form (in PDF format) from our website at: www.mythsoc.org/assets/mythcon-student-award.pdf.

- An application form must be submitted to the award committee chair, Janet Brennan Croft, at mythlore@mythsoc.org, at least 30 days before the first day of Mythcon. For Mythcon 47, the deadline is July 5. If you do not receive an application with your paper acceptance and wish to enter, please contact Janet directly, or contact the Papers Coordinator for Mythcon 47, Jason Fisher at visualweasel@yahoo.com.
- The paper must follow *Mythlore* style guidelines and should be between 4,000 and 9,000 words in length. The finished paper must be submitted electronically to the chair at least ten days before the first day of Mythcon. The deadline for Mythcon 47 is July 26.
- Applicants must be accepted in or currently enrolled in an undergraduate or graduate program at the time their abstract was submitted.
- Applicants must attend Mythcon and present the paper to qualify for the award.
- The awards committee will consist of the Mythcon Paper Coordinator, the editor of *Mythlore*, the Mythopoeic Press secretary, and up to two other Society members if needed.
- The winner will receive a certificate, a one-year subscription to *Mythlore*, and half-off registration for the next Mythcon he or she attends. The winner is also strongly encouraged to submit the paper to *Mythlore* for consideration.
- The winner will be announced at the Mythcon banquet and on the society's website, as well as in *Mythlore* and *Mythprint*.

Conference Registration

The registration rates for Mythcon 47 for Mythopoeic Society members, the general public, and students are as follows (prices reflect the rates as of June 30, 2016 - “at the door” rates will be higher):

Full Conference Registration for Mythopoeic Society Members	\$85.00
Full Conference Registration for Non-Members	\$100.00
Full Conference Registration for Students*	\$65.00

PLEASE NOTE: You can save money if you join the Mythopoeic Society and then register for Mythcon 47 at the Society Members’ rate. There are other advantages to membership as well. See the Mythopoeic Society’s website for details.

If you are uncertain of your Society membership status, please contact our Membership Secretary, Lynne Darga, at membership@mythsoc.org. To register or to make room and board payment (see below), PayPal registration is available at www.mythcon.org. To pay by check, please make checks payable to the Mythopoeic Society and mail to:

The Mythopoeic Society
PO Box 6707
Altadena, CA 91003

* Full-time students taking 12 or more credit hours per semester/quarter at an accredited college or university. Please be prepared to present a current, active student ID at check-in to get this rate.

Conference Room and Board

If you haven’t booked your room and board yet, do so as soon as possible! We can’t *guarantee* room and board packages after July 14.

All room and board packages *must* be booked *through us*, and not directly with the hotel, because the cost of our function space (and therefore the cost of putting on Mythcon 47) is tied to our having a sufficient number of room-nights as well as meeting certain food and beverage minimums. Our room rates are less than the AAA and AARP rates. Part of what makes Mythcon special is our shared meal experience, although this has become more of a challenge in recent years. Every year at the Mythopoeic Society Members’ meeting, held Monday morning before Mythcon’s Closing Ceremonies, we ask for feedback, and we’ve been told that shared meals are important and that we should keep organizing the conference around that experience. But there may be a breaking point and we need to know that, too. Please communicate your thoughts on this matter to Lynn Maudlin, Steward for Mythopoeic Conferences, at mythcon@mythsoc.org.

We are pleased to offer an array of options this year: single, double, triple, and quadruple rooms with full board; single, double, triple, and quadruple B&B (breakfast only); additional B&B room nights before and/or after the conference; a “commuter” dinner & banquet package; and individual banquet tickets. Please contact the conference committee with questions.

PLEASE NOTE: The Mythcon 47 committee is willing to try to arrange roommates but cannot *guarantee* a suitable roommate will be available and therefore cannot guarantee the lower rates unless you arrange for your own roommates. If you have a roommate in mind, please tell us. If you *need* a roommate assigned, please tell us that too!

Full room and board packages include lodging for Friday, Saturday, and Sunday night, along with the following meals: Friday dinner; Saturday breakfast, light snacks for lunch, and dinner; Sunday breakfast, light snacks for lunch, and banquet; and Monday breakfast. Remember, the banquet is included in the full room and board package; please do not buy a separate banquet ticket unless you want more than one.

PLEASE NOTE: If you have food allergies or dietary restrictions (vegan, vegetarian, kosher, capsaicin allergies, etc.), please let us know as soon as possible so that we can accommodate your needs.

Full Room and Board

Single Occupancy	\$610.00
Double Occupancy	\$405.00
Triple Occupancy	\$340.00
Quadruple Occupancy	\$310.00

Room Only *

Single Occupancy	\$450.00
Double Occupancy	\$240.00
Triple Occupancy	\$180.00
Quadruple Occupancy	\$135.00

Additional Nights

Single Occupancy	\$150.00
Double Occupancy	\$80.00
Triple Occupancy	\$60.00
Quadruple Occupancy	\$45.00

Meals Only	† \$175.00
Mythcon 47 Banquet Tickets	\$75.00

PLEASE NOTE: All prices are per person.

* Includes Breakfast

† The meals only package does not include lunches.

Call for Dealers

VENDOR TABLES

Vendor tables are available in the Dealers' Room on Friday afternoon, all day Saturday, all day Sunday, and Monday morning. Exact set-up and take-down times will be provided prior to the event. The price is \$50 per table per day, or a discounted rate of \$100 for the entire conference (effectively, three full days).

Precise table dimensions, the availability of electrical outlets, extension cords, Internet access, etc., will be provided prior to the event, if possible. Nothing should be affixed to walls, and all dealer displays are confined to the table(s) and the area immediately behind.

Each dealer is responsible for all necessary and appropriate city, state, and federal licenses and taxes, including any license required by copyright owners of any material being sold or displayed. The event management and venue assume no liability for theft or damage to displays and merchandise.

Vendors wishing to attend other conference events will need to register for the conference. Vendors who register for the full conference will receive a \$20 discount per table. Vendors may purchase a meal package in advance or individual meal tickets at the door. Registration information is available at <http://www.mythcon.org>.

An unmanned "combined exhibits" table is available for publishers and other vendors who would like to send a sample book or item and flyers or order forms, but do not wish to send a representative to the conference. Space at this table is \$25 per item for the entire conference. We cannot guarantee the safe return of your item but will do our best. (If you don't care if the sample is returned, it can be donated to the Society for our auction.)

REGISTRATION PACKET

Publishers and other vendors may include a flyer, brochure, coupon, business card, or other item in the registration packet. This service is available for a flat fee of \$25. Please send 200 copies of your item. Any extras will be placed in the vendor room if convenient. This fee is waived for publishers connected with attendees or guests of honor, for calls for papers, and for other conferences.

PROGRAM BOOK ADVERTISEMENTS

Advertising rates are \$75.00 for a full page, \$50.00 for a half page, and \$25.00 for a quarter page. We prefer electronic submission in standard digital formats sent as an email attachment. Formats we can accept include PDF, GIF, JPEG, and PNG; inquire about other formats. If you cannot submit electronically, please send black and white camera-ready copy.

HOSPITALITY ROOM

For vendors who wish to provide free food and drink for our nightly Hospitality Room and/or Video Room, we will gladly display your business cards, flyers, web site address, or coupons with the item free of charge.

Vendors must complete a Vendor Application Form and remit payment by **JULY 21, 2016**. Registration packet and other similar materials may be mailed after this deadline. See the Mythcon website or contact Kazia Estrada or Jason Fisher for more information.

The Venue

Mythcon 47 will take place at the Omni San Antonio Hotel at the Colonnade in beautiful San Antonio, Texas. This is a non-smoking, luxury hotel and features:

- 326 guest rooms and suites
- Award-winning dining at Bolo's Rotisserie Grille
- Body N Balance massage services
- Large indoor and outdoor pools
- Fitness Center
- Free Wi-Fi Internet service *if* you book through us
- Free Parking



Transportation

Air travelers are advised to fly into San Antonio International Airport (SAT). Since it is the only airport in San Antonio, we think it would be silly to fly into another airport! SAT is served by many major airlines, including American, Delta, InterJet, United, and Southwest. The Omni Colonnade Hotel operates free shuttle service between the airport and hotel. If you are driving, cars may be parked at the hotel free of charge. San Antonio is also served by Amtrak and by major bus lines. The hotel is located at *9821 Colonnade Blvd, San Antonio, TX 78230*.

Complimentary Shuttle Service

The Omni Colonnade operates complimentary shuttle transportation to and from the San Antonio International Airport. Shuttle service begins at 6 AM and ends at 10 PM. The shuttle is subject to availability on a first come, first served basis. Please note that other hotel guests will be using the shuttle as well. The shuttle can accommodate up to 11 individuals with luggage.

Conferees can make arrangements for the shuttle by calling (210) 691-8888, ext. 5710. Once a time slot is filled, conferees will need to wait for the next shuttle, or you can take a taxi at your own expense. If you decide to take the taxi to or from the airport, you can expect to pay about \$30.00.

Conferees needing shuttle service back to the airport can sign up at the hotel at the bellstand, or call to ext. 5710 from your guestroom. The shuttle departs for the airport at the top of the hour: 6 AM, 7 AM, 8 AM, etc.

The shuttle also operates within a 5-mile radius of the hotel departing on the ½ hour: 6:30 AM, 7:30 AM, 8:30 AM, etc. This is a great way to explore the immediate area, visit local restaurants, etc., without having to drive and park. Conferees need to make arrangements for this also. You can do so while here at the hotel at the bellstand, or call ext. 5710. If you have questions, let us know!

San Antonio, Texas

San Antonio is a vibrant city with countless things to see and do if you want to extend your trip by a couple of days. The River Walk is bursting with color, and lined with restaurants, shops, and bars. The Alamo is one of the most important sites in Texas history. The San Antonio Museum of Art has one of the most comprehensive collections of Latin American art in the United States.

For lots more about San Antonio, please visit www.visitsanantonio.com.



Schedule and Programming

Starting and ending times for Mythcon 47 are still approximate, but for trip planning you can assume that registration will open about Noon on Friday and programming will probably begin no earlier than 2 PM. The first meal offered as part of the board package is dinner Friday evening, 6–7-ish PM. On Monday, breakfast, the final meal in the package, will close at 8:30 AM. Programming will include a closing panel with our Guests of Honor and continue into the Society Members' Meeting and Closing Ceremonies, which are expected to conclude by around Noon.

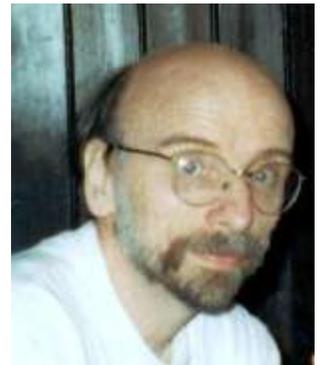
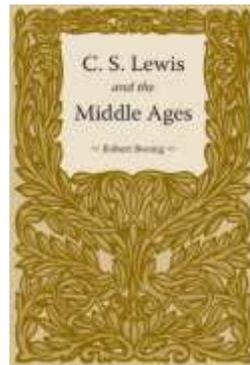
Mythcon 47 will offer the customary admixture of scholarly papers, discussion panels, readings, films, Bardic Circle, Guest of Honor presentations, and other programming (still in the planning stages). A Dealers' Room will sell books and other items of mythopoeic interest. Friday evening will feature a Tex-Mex Mixer with margaritas and snacks, and everyone is invited to join us in the Presidential Suite to revel in one another's company and get this year's Mythcon started in celebration of our friendship. Saturday night will feature our Fiesta – a real Tex-Mex extravaganza! Don't miss Golfimbul, and for the night owls, don't miss the Bardic Circle, including a special installment, the Baggins Bash, led by our Scholar Guest of Honor, Andrew Lazo.

Sunday evening will feature the Banquet, presentation of the Mythopoeic Awards, Masquerade and Clerihew Winners, the annual performance of the Not Ready for Mythcon Players – assuming they are, in fact, not ready – and other delights yet to be known.

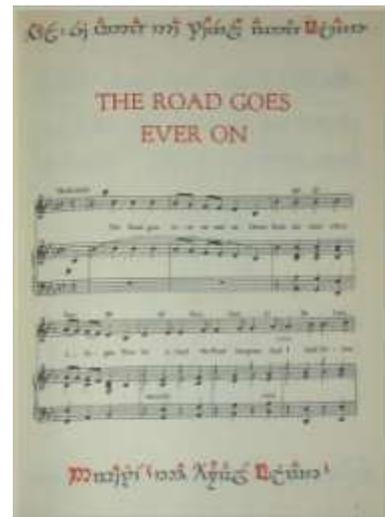
Preview of Programming

Conferees can look forward to more than 40 presentations from mythopoeic scholars and enthusiasts. In addition to our perennial emphases on the Inklings, with papers on Tolkien, Lewis, and Barfield, you can also expect papers and panels touching on Neil Gaiman, Catherynne M. Valente, Tamora Pierce, William Blake, Allen Ginsberg, the myth of Cupid and Psyche, the folklore of Texas, *Star Wars: The Force Awakens*, even the Italian artist Giorgio de Chirico – and a whole lot more!

We are also excited to feature a plenary talk from Special Guest, **Robert Boenig**, whose book, *C.S. Lewis and the Middle Ages*, won the Mythopoeic Society's Mythopoeic Scholarship Award in Inklings Studies last year. Bob is embracing our conference theme with a discussion of "The Face of the Materialist Magician," in which he'll treat Lewis and Tolkien equally, using the concept developed in *The Screwtape Letters* as a jumping-off point.



Conferees will also enjoy a very special command performance of the entire J.R.R. Tolkien / Donald Swann song cycle, *The Road Goes Ever On*, by Garry Leonberger, tenor, accompanied by Linda James on piano. A lecture on the song cycle will precede the performance. Leonberger is completing a doctoral degree in vocal performance, with the Tolkien/Swann song cycle the centerpiece of his doctoral recital. Leonberger also traveled to the Marion E. Wade Center to consult unpublished letters from Tolkien to Swann about the songs. Be sure to take advantage of the Q&A period following the performance and lecture!



Post-Mythcon Expeditions

Are you interested in continuing your mythopoeic adventure into Monday afternoon? We are considering two possible post-Mythcon events: a walking tour of the Riverwalk, or a tour of the San Antonio Missions. We would likely need to carpool or make other arrangements for transportation to these sites, as the hotel shuttle will only take us within a five-mile radius of the hotel. These events will only be scheduled if enough members express interest beforehand, but no firm commitment to participate is required at this point. If you're interested, contact Kazia Estrada at kazialenn@gmail.com.

The Mythcon 47 Committee

Chair – *Kazia Estrada* [kazialenn@gmail.com]
Papers Coordinator – *Jason Fisher* [visualweasel@yahoo.com]
Venue Coordinator – *Kazia Estrada*
Registrar – *David Oberhelman* [awards@mythsoc.org]
Steward for Mythopoeic Conferences – *Lynn Maudlin* [mythcon@mythsoc.org]
Treasurer – *Lisa Deutsch Harrigan* [treasurer@mythsoc.org]
Publications Editor – *Jason Fisher*
Dealers' Room – *Volunteer?*

If you would like to volunteer to help with Mythcon 47, we'd love to hear from you!
Email the Mythcon 47 Chair, Kazia Estrada, at kazialenn@gmail.com.



Mythcon 47 Registered Members

As of June 30, 2016

Megan Abrahamson
Edward Alexander
Lori Arnold
Diane Joy Baker
Gail Barton
Hannah Barton
Devin Baumann
Robert Boenig
Tristan Bogost
David Bratman *and* Berni Pillips
Matthew Breth
Derek Brown
Bonnie Callahan
Rebekah Choat
Joe *and* Lynn Christopher
Anne Osborne Coopersmith
Janet Brennan Croft
Chip Crane
Christopher Crane
Elliott Crane
Edith Crowe
Eduardo Cueva
Lynne Darga
Margaret Dean
Leslie Donovan *and* Janelle Pelsor
Nicole duPlessis
David Emerson
Kazia *and* CJ Estrada
Eleanor Farrell
Jason Fisher
Phillip Fitzsimmons
Alicia Fox-Lenz
Stephen Gaddis
Thomas Gresham
Lisa *and* Harold Harrigan
Colleen Harris
Jason Harris
Christopher Heinrich
Cary Hoagland
Carl Hostetter
John Houghton
Gary Sumner *and* Sylvia Hunnewell
Joel Hunter
Doug Jackson
Linda James
Maria Kepler
Carol King
Mary Jo Kapsalis
Andrew Lazo
Bruce Leonard
Garry Leonberger
Lynn Maudlin
Elise McKenna
Peter Oas
David Oberhleman
Karla Powell
Eric *and* Bonnie Rauscher
Courtney Riojas
Amanda Rodriguez
Vicki Ronn
John Rosegrant
Briana Saussy
Samantha Shaver
Anne Collins Smith
Arden Smith
Laura Smith
Owen Smith
Midori Snyder
Lee *and* Dolores Speth
Jacob Stratman
Rob Talley
Hannah Thomas
Marion *and* David Van Loo
Don Williams
Paige Zentner