

Mythcon 46

The Arthurian Mythos

Progress Report #1 - March 30, 2015



31 July – 3 August 2015
Colorado Springs, Colorado

<http://www.mythsoc.org/mythcon/mythcon-46/>

If you have questions or would like to volunteer either at the conference or before please contact Mem Morman at mythmem@rialto.org.

Guests of Honor



John D. Rateliff, PhD. – Scholar GOH

John is an independent scholar of Inklings and Tolkien studies who won the 2009 Mythopoeic Scholarship Award in Inklings Studies for his *The History of the Hobbit Part One: Mr. Baggins; Part Two: Return to Bag End*. He posts regularly on mythopoeic topics in his blog *Sacnoth's Scriptorium*.

John currently lives in Seattle, and in addition to his literary work he is a longtime editor and designer for roleplaying games with a history of work for TSR, Wizards of the Coast, and Hasbro/WorC.

Jo Walton – Author GOH

Award-winning science fiction and fantasy author Jo Walton will be joining us from Montreal, Canada. Jo, a native of Wales, won the Mythopoeic Fantasy Award for Adult Literature in 2010 for her novel, *Lifelode*. She has also won the World Fantasy Award, the John W. Campbell Award, and both the Nebula and Hugo Awards for Best Novel for her fantasy novel, *Among Others*. Jo's first three novels (*The King's Peace*, *The King's Name*, and *The Prize in the Game*) form a fantasy trilogy set in Arthurian Britain.

In addition to her work as an author, Jo does a review column for Tor.com in which she writes retrospective reviews of older science fiction and fantasy novels. Some of this work has been collected and published as a series of essays as *What Makes This Book So Great*.

Jo is a talented poet and publishes her poetry as it comes to her on her LiveJournal page. Of her poetry, Jo says, "I leak poetry. Writing poems is easier than anything for me. It's easier than talking. If I really care about saying something, it will come out with linebreaks."



Mythcon 46 Call for Papers

The Arthurian Mythos: Well of Inspiration

The rich and varied Arthurian Mythos has provided inspiration for countless authors over centuries, including the Inklings. Each individual picks and chooses certain parts of that Mythos, and interprets it according to personal inclination, cultural, and chronological biases. Consider, for example: the varied and often contradictory ways the characters are interpreted; aspects of Arthuriana most studied or most ignored; historical background; its place in legend and myth. We also welcome papers focusing on other work and interests of the Inklings (especially J. R. R. Tolkien, C. S. Lewis, and Charles Williams), of our Guests of Honor, and other fantasy authors and themes. Papers from a variety of critical perspectives and disciplines are welcome. Papers from graduate and undergraduate students are encouraged; we offer an award for "Best Student Paper." See details here (<http://www.mythsoc.org/awards/student-paper/>).

Each paper will be given a one-hour slot to allow time for questions, but individual papers should be timed for oral presentation in 40 minutes maximum. Two presenters who wish to present short, related papers may also share a one-hour slot. Participants are encouraged to submit papers chosen for presentation at the conference to *Mythlore*, the refereed journal of the Mythopoeic Society (<http://www.mythsoc.org/mythlore/>). All papers should conform to the *MLA Style Manual*.

Paper abstracts (250 word maximum), along with contact information, should be sent to the Papers Coordinator at the following email address by 15 April, 2015. Please include any AV requests and the projected time needed for your presentation. You will be notified if your paper is accepted after that date.

Edith L. Crowe
Faculty Emerita, San Jose State University
edithcrowe@comcast.net

Conference Registration

The following membership rates for Mythcon 46 are good through June 25, 2015:

Full Conference Registration for Mythopoeic Society members	\$75.00
Full Conference Registration for non- members	\$90.00
Full Conference Registration for full-time students	\$65.00

Free for children (under age 12).

You can purchase your membership on line at the [Mythcon 46 website](#).

If you want to mail in your registration, make out checks to "First Friday Fandom" and mail to Mem Morman, 1245 Allegheny Drive, Colorado Springs, CO 80919.

Full-time students will need to present a current student ID at check in to establish eligibility for the student rate.

Conference Room and Board

All conference bookings must be made online at the [Mythcon 46 website](#).
25 July 2015 is the deadline for purchasing Room and Board packages.

Mythcon 46 will be held at the Hotel Elegante Conference Center in Colorado Springs, Colorado. This is not a college campus or dormitory – it is a real hotel and it's been renovated within the last year. Each room has a separate bathroom and the beds are very comfortable. Rooms at the Elegante have either two queen-sized beds or one king-sized bed. Rooms come supplied with sheets, pillows, pillowcases, etc. – and you don't even have to make up your own bed! Oh, and there are towels and amenities in the bathrooms, too. Free wifi is included with each room. The hotel has an indoor pool and hot tub.

The easiest way to attend Mythcon 46 is to purchase a full room and board package. This package includes your hotel room for three nights, and eight meals (Friday dinner through Monday breakfast) and includes the Mythcon Banquet on Sunday night. Prices listed are per person.

Single Room and Board package	\$ 520.00
Double Room and Board package	\$ 350.00
Triple Room and Board package	\$ 307.00
Quad Room and Board package	\$ 277.00

PLEASE NOTE that we cannot guarantee to find you a roommate or set of roommates. We'll try to match people up, but if you want a room at the Quad rate then you need to find three other people who are willing to share the room with you, and you ALL need to include all of each other's names when you make the reservations.

If you want to stay at the hotel but not purchase the meal package the rates for room only are:

Single Room package, no meals	\$ 330.00
Double Room package, no meals	\$ 165.00
Triple Room package, no meals	\$ 120.00
Quad Room package, no meals	\$ 100.00

The people sharing a room do not all have to have the same meal package. This means if Ken is purchasing a full room and board package he can still share a room with Ruth who is just purchasing a room package but not a meal package. Each would pay the double rate.

If you want to stay at the hotel before or after the conference you can purchase additional nights at the following rates. Prices are shown per person per night and are without meals.

Single Room per night	\$ 110.00	Double Room per person per night	\$ 55.00
Triple Room per person per night	\$ 40.00	Quad Room per person per night	\$ 35.00

If you have a place to stay locally but want to have meals in the communal fashion that gives so much depth to our Mythcon activities, you can purchase a meal ticket either with or without breakfast. These meal tickets DO include a ticket to the Sunday night banquet.

Meal ticket with breakfast	\$ 190.00
Meal ticket without breakfast	\$ 150.00
Banquet ticket only	\$ 50.00

If you wish to pay by check, checks should be made out to "First Friday Fandom" and mailed to Mem Morman, 1245 Allegheny Drive, Colorado Springs, CO 80919. Describe exactly what options you are paying for and the full names of anyone who will be sharing your room.

Hotel and Travel Information

Mythcon 46 will be held at the [Hotel Elegaté Event and Conference Center](#) in Colorado Springs, Colorado. The Hotel Elegante features a full restaurant, a sports bar, and a casual bakery and coffee shop for drinks and snacks. The entire hotel is non-smoking. Other amenities include:

- An indoor swimming pool and Jacuzzi
- Free transportation to and from the Colorado Springs airport
- Complementary wireless access throughout the hotel (including sleeping rooms)
- 24-hour fitness center
- Laundry facilities
- ATM
- Free parking for all hotel guests and participants

The local airport is COS – the [Colorado Springs Airport](#). COS is served by the following airlines: Alaska, Allegiant, American, Delta, and United. DEN the [Denver International Airport](#) is about an hour and a half drive north of the Hotel Elegaté in Colorado Springs, so if you fly into Denver you will need to either rent a car or purchase a round trip [shuttle](#) ride to the hotel. If you book your round-trip shuttle from DEN to the Elegaté the cost is \$90. Note that the shuttle service offers further discounts for groups of two or more passengers.

The Hotel Elegante offers free shuttle service to and from the Colorado Springs airport. The bottom line is that it's cheaper and more convenient to fly into Colorado Springs if you can find a ticket that is about \$100 more than flying to Denver. If you do fly into Denver – especially if there are two or more people in your group – consider renting a car for the beautiful drive south to Colorado Springs and any other touring that you want to do during your visit.

Amtrak passenger trains from California and Chicago stop in downtown Denver and you can book Amtrak Thruway bus service directly from the train station to the Colorado Springs Greyhound station.

All hotel reservations must be booked through [the Mythcon website](#).

Events and Activities

Mythcon 46 will open registration will open about 1:00 p.m. on Friday, July 31st, and programming will start around 2:00 p.m. Mythcon will have programming throughout the days and evenings on Saturday and Sunday. The Society Members' Meeting and Closing Ceremonies are planned to finish by noon on Monday, August 3rd. The first meal offered as part of the meal package is dinner Friday evening. The last official meal in the meal package will be breakfast on Monday. For those coming early or staying after the conference, the hotel has its own restaurant and several restaurants are within reasonable walking distance of the hotel. The hotel shuttle will also make runs to local restaurants if it is available.

As always, Mythcon 46 will offer a mix of scholarly papers, discussion panels, readings, Guest of Honor presentations, and other programming. We are planning a large art show with both flatwork art and 3D art. We have room for several Dealer's Tables adjacent to the Art Show.

Evening programming will feature Mythcon staples such as [Bardic Circles](#), a [Masquerade](#), and a large and well-appointed [Hospitality Suite](#) which will also be open in the afternoons. We are planning to show several [films](#) in the evening please let us know what you would like to see.

Sunday Night Banquet

We are planning an off-site banquet for Sunday evening. Transportation will be available for those without cars, and maps and directions will be available for those who are driving. This will be a themed “Sir Thomas Malory” banquet. The meal will be prepared by the talented and magnificent Sheila McClune and the [Stewpot Culinary Guild](#) from redacted 15th century English recipes. Be prepared for far more food and more dishes than you would normally be served in a meal – there will be several courses with multiple dishes in each course so don’t try to fill up on the first service! Feel free to come in costume if you like!

Between courses, and after the feast, we will have a variety of events and entertainments – a masque of Tennyson’s “The Passing of Arthur”, a Guest of Honor speech, and the annual Mythopoeic Awards. And, of course, there’s always the possibility that the [Not Ready For Mythcon Players](#) may not be ready for the banquet. But then, they might not be ready some other time instead.

Mythcon Art Show and Dealers Basics

Art Show entries must be matted, framed or otherwise ready for display. There is a small charge for each panel or table, and you need to reserve space ahead of time. Each piece must bear your name and its title. If your work requires electricity, please notify me in advance. All artwork must be your own. Only the Artist or her/his agent may sell work. Prints and reproductions may be entered. They must be signed and numbered. Only one copy of each design will be hung in the show. Mail in art will be considered. Our art show is handled on a personal, case by case basis so please contact [Karen Jordan](#) with any and all questions. If you are planning to participate in the Art Show you must contact Karen before the conference.

We have room for several Dealers’ Tables adjacent to the Art Show. Please contact Karen Jordan (above) if you would like a Dealer’s Table. The charge for tables is \$20. Please contact Treasurer [Ted Monogue](#) for information on local sales taxes.

The Mythopoeic Society will have its usual sales table, where conferees can renew their Society membership, purchase the latest copies of *Mythlore*, *Mythprint* and *Mythic Circle*, as well as Mythopoeic Press titles and other Society items. The Society can now take Visa and MasterCard as well as checks and cash.

Mythcon46 on the WorldWideWeb

The main online site for Mythcon 46 is the Mythopoeic Society site at: <http://www.mythcon.org>

There are also two Facebook pages for Mythcon 46. The first is an organizational page at: <https://www.facebook.com/Mythcon>

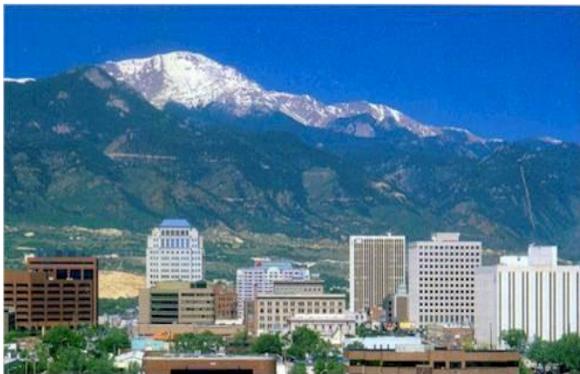
The second is an event page at: <https://www.facebook.com/events/284780411696637/>

If you are flying in to the Denver International Airport please use this event page to post your arrival and departure times and dates to arrange for ride sharing.

For more generic mythopoeic activities go try the [Mythopoeic Society](#) page on Facebook.

The Front Range of the Colorado Rockies

Colorado Springs is a major tourist destination for those interested in the American West. When planning to travel to Colorado Springs for Mythcon 46 you may well want to leave yourself an extra day or two before or after the conference to visit some of the interesting landmarks and museums in the area. The [Garden of the Gods](#) park is a stunning set of 300 foot high red sandstone rock formations located right at the foot of Pikes Peak. The park is open daily, and you can drive through it by car, or you might want to schedule a one or two hour horseback ride through the park at the [Academy Riding Stables](#).

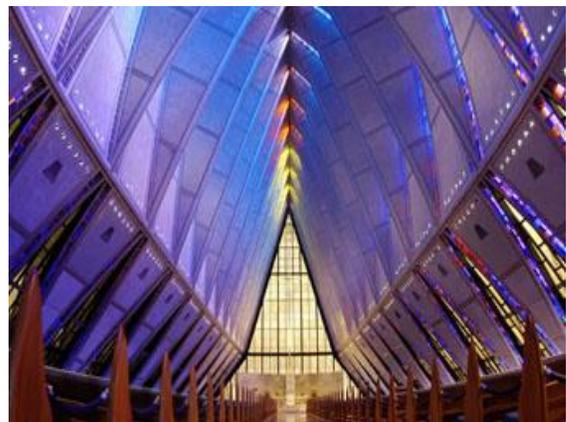


[Pikes Peak](#) itself looms over the entire city of Colorado Springs. No one in our town ever has to ask “Which way is west?” – you just look up at the mountain. There are two ways to get to the top – you can drive (some people like this but Mem doesn’t personally recommend it) or you can take the [Cog Railway](#) to the top. There’s also a hiking trail, [the Barr Trail](#), that will take you the 11.8 miles to the top of the peak. You’ll go up 7900 feet during that hike, and it’s not suggested for anyone who isn’t used to both the altitude and major physical activity.

The [Cave of the Winds](#) is a spelunker’s delight, and the nearby Manitou Springs [Cliff Dwellings](#) are an interesting stop, with two small museums, but note that the cliff dwellings were recreated – not real like the ones in Mesa Verde. [Manitou Springs](#) itself is well worth a visit. The town was founded in 1872 and the main street is still full of original homes and businesses. It’s like a small Old West town snuggling down right on the western slope of Colorado Springs that’s full of excellent restaurants, jewelers, art and book stores, and western memorabilia.

Looking for something more modern, you can visit the United States [Air Force Academy](#) on the north edge of town and see their famous chapel and visitor center. The [Cheyenne Mountain Zoo](#) features meerkats and giraffes as well as other animals and boasts a carousel and a chair-lift Sky Ride. Again, though, watch out for the altitude! The zoo is up on the side of the mountain and goes uphill from the entrance at 6800 feet to 7000 feet at the highest exhibits.

There are a variety of museums in the Colorado Springs area, but my favorites are the excellent [Pioneer Museum](#), which features an ongoing exhibit of historic [Van Briggie Pottery](#), and the [Numismatic Museum](#) with stunning displays of historical coins.



Mythcon 46 Committee

Chair: Mem Morman
Papers Coordinator: Edith Crowe
Secretary for Mythopoeic Conferences: Lynn Maudlin
Art Show and Dealer's Room: Karen Jordan
Treasurer: Ted Monogue
Tolkien Exhibition: Bruce Leonard
Program Book: Robin Monogue
Banquet: Sheila McClune
Pre-Registration: Mem Morman
At Con Registration: Kent Bloom

Pre-Registered Members

Megan Abrahamson	Carol Anne Douglas	Mem Morman
Edward Alexander	David Emerson	Guest of Mem Morman
Layla Archuletta	Joanne Foster	Amy Nyman
Berni Phillips Bratman	Mike Foster	Guest of Amy Nyman
David Bratman	Emily Frontiere	Peter Oas
Bonnie Callahan	Diana Glycer	Karla Powell
Tim Callahan	Sierra Glycer	Shannon Riojas
Joe Christopher	Lisa Harrigan	Courtney Riojas
Lynn Christopher	Harold Harrigan	Josiah Riojas
Chris Cooper	Carl Hostetter	Jerome Schultz
Anne Coopersmith	Sylvia Hunnewell & Family	Laura Smith
Janet Croft	Mary Jo Kapsalis	Arden Smith
Linda Darga	Susan Kerr	Lee Speth
Margaret Dean	Bruce Leonard	Hannah Thomas
Paula DiSante	Sherwood Smith Lowentrout	David VanLoo
Leslie Donovan	Lynn Maudlin	Marion VanLoo
	Michael Monrow	

If you've already joined the conference but don't see your name here, please contact [Mem Morman](#).

Program Book Advertising Rates

The program book page size will be 8 1/2" by 5 1/2". Rates and ad sizes shown below:

Full page	7 1/2" x 4 1/2"	\$ 50.00
Half page	3 1/4" x 4 1/2" or 7 1/2" x 1 3/4"	\$ 25.00

For information and enquiries contact [Robin Monogue](#).

